

Jasmine Wingfield.com

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Dual nationality: UK / USA

I am a highly organized individual, skilled at juggling multiple tasks and keeping a cool head in a busy environment. I am punctual, with a friendly, professional attitude, and have experience working on set.

Selected Work / Experience:

Production / Company	Date	Role
<i>Shimmering Microcosms Promos</i> / Jane Chapman	October 2012 - Feb 2013	Director / Editor
<i>Makespace Promo</i> / Jonathan Austin	Dec 2012 - Jan 2013	Director / Editor
<i>The Ash Tree & Oh Whistle...</i> / Nunkie Films	12th - 15th August 2012	Production Assistant / Set Photographer
<i>EA Guitar Festival</i> / René Von Grünig	July - August 2012	Director / Editor
<i>The Sea At Night</i> / LCC	July 2011 - March 2012	Producer
<i>Care</i> / LCC	December 2011 - March 2012	Editor / Continuity
<i>The Last Seder</i> / Lilly Rivlin	July 2011	Editor / Intern
<i>Simple Simon</i> / LCC	Jan - May 2011	Producer
<i>Chevelure</i> / Wild Rose Productions	Feb 2011	1st AD
<i>Walkman</i> / LCC	Feb - March 2011	Producer
<i>All Rise</i> / Annex Achieng	June 2010 - June 2011	Producer
<i>Bombs & Stars</i> / LCC	Oct 2010 - Jan 2011	Director
<i>A Warning To The Curious</i> / Nunkie Films	9-11th August 2010	Runner / Set Photographer
<i>Facta Non Verba</i> / LCC	April - May 2010	Production Designer
<i>Flow</i> / LCC	Feb - March 2010	Co-Director / Sound Design
<i>Oranges Are Not The Only Fruit</i> / LFF 48-hr Competition	12-13th Feb 2010	Co-Writer, Director, Producer / Editor / Actor
<i>Sidney</i> / LCC	12-17th Dec 2009	Runner
<i>A Pleasing Terror</i> / Nunkie Films	21-22nd July 2009	Continuity / Runner
<i>Treasure</i> / self-produced	August - Sept 2008	Director / Writer / Producer / Editor / Camera
<i>Quantum of Solace</i> / B22 Ltd.	2-19th June 2008	Runner / Set PA / Art dept. assistant
Publicity videos / Norfolk & Norwich Festival	2-17th May 2008	Editor
<i>Pregnant Moments</i> / Oliver Riley-Smith	14-18th April 2008	Editor
<i>The Golden Compass</i> / New Line Cinema	4th June 2007	Assistant in props & set dept.

Key Skills:

- Extensive experience with Final Cut Pro, iMovie and Adobe Photoshop CS4. Basic skills in Logic Pro and Soundtrack Pro.
- Some experience with Sony EX-1, EX-3 and Canon 5D, 7D, 550D and DM-XM1 cameras.
- Leadership skills – as well as working as part of a team, I have experience of creative leadership and project management.

Further Skills:

- Digital photography portfolio – My work has featured on blogs and in the magazine *Arts Professional*.
 - Fine art and digital art – Some of my work was included in a professional multi-arts project, exhibited in The Sainsbury Centre and Norwich Castle Museum.
 - Web design skills – I designed my own website (www.jasminewingfield.com).
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ACADEMIC QUALIFICATIONS

Graduated with a 2:1 in 2012 from the BA (Hons) Film & Television at London College of Communication, University of The Arts London.

A-Levels (2009)

After missing exams for four A-levels (Film Studies, English Literature, Modern History, Drama) at college due to glandular fever, I took two self-taught accelerated A-levels:
English Literature A, Philosophy D

GCSEs (2007)

3 A*s (English Language, Philosophy & Ethics, Music)
5 As (English Literature, Art & Design, History, French, Mathematics)
1 B (Science Double Award)

Other Work Experience & Achievements:

- On staff of Cambridge Film Festival 2007 and 2009 - reviewed, interviewed, made videos and podcasts, as well as managing a group of work experience students.
- Awarded 'Young People's Arts Award: Silver' by Arts Council East. My work included an extensive fine art portfolio as well as independent film-making and arts leadership projects.
- Selected for the IGGY International Warwick Junior Commission in 2008. My entry consisted of a short documentary and an essay on strategies for improving education worldwide.
- On staff of Cambridge Super 8 Film Festival 2008.
- Stage manager at the ADC Theatre during Cambridge Wordfest 2008.
- Won a place on a residential composing course run by SPNM (Society for the Promotion of New Music) in 2007 and had compositions recorded by professional musicians.
- Residential NAGTY (National Association for Gifted and Talented Youth) summer school course in film studies in 2006.
- NAGTY Screenwriting outreach course in 2005.

Showreel and references available on request.